

- * Raw Sienna
- * Cerulean Blue
- * Cobalt Blue
- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

2. Mixing Mediums: (Optional) Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)

- #4, #6 and/or #8 Flat Brush (short bristle)

- #4 Round Brush, #2 Round Brush

- Palette Knives : a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

These are my favorites:

https://www.amazon.com/Princeton-Art-Brush-Synthetic-Taklon/dp/B008UGB4D8/ref=sr_1_8?dchild=1&keywords=princeton+real+value&qid=1629297460&sr=8-8

Or

https://www.amazon.com/Princeton-Art-Brush-P9143-Synthetic/dp/B002XNQQGY/ref=sr_1_2?dchild=1&keywords=princeton+real+value&qid=1629297512&sr=8-2

Set of 7

4. Painting Surfaces:

- Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a smaller canvas for the first painting such as an 8”x10” or 11”x14”. For the second painting Amanda will be working larger on a 16”x20” or an 18”x24. Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette

- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.

6. Water Spray Bottle

7. Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)

8. A large-mouth jar or container for holding water

9. Pencil (HB) and small notebook for taking notes or making preliminary sketches

10. Painting Apron to protect your clothes

Supplies can be purchased at Jerry's Artarama or Micheals.

****Keep in Mind**** Jerry's has great prices and an amazing selection and special discounts if you become a member.*****

****Michaels also will Amazon Price match and beat it by an additional 10%*******It's in their online clause if they question you at the register show the manager the website: <https://www.michaels.com/coupon-policy/ca-coupon-policy.html>

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

Tropical Impressionistic Landscapes with a Palette Knife

Description: This class will be a great introduction for how to use a palette knife to achieve texture in an impressionistic style of landscape painting. We will be practicing different ways to use the tool to create different textures that build into a scene. We will be painting mountains, water, grasses, plants, palm trees, clouds, skies and more. Students will be taught the basics of impasto painting with Acrylic on Canvas using Gel Mediums to create different textures in the raised paint. We will touch on the use of color and space and how to achieve depth and space within the painting while also using thick paint application to bring certain objects into the foreground. This is a great class to take if you have already taken an acrylic painting class, and will teach you

how to abstract objects just enough to create more interest within your work. Instructor Amanda Wilson will guide you every step of the way and be there to give in class demonstrations as well as one on one assistance. Please bring a 11"x14" or 12"x16" canvas to the first class ready to paint! This course is great for any skill level. Supply list available on Sertoma's webpage. Instructor: Amanda Wilson

ACRYLIC PAINTING SUPPLIES LIST

This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

LIQUITEX BASICS CAN BE PURCHASED ON AMAZON OR AT MICHAEL'S
*not Jerry's

1. The Colors:

(*** Very important,
but still good to have)

** Highly Recommended,

* Optional,

- *** Titanium White
- *** Cadmium Red Medium
- *** Cadmium Red Light
- *** Alizarin Crimson
- *** Cadmium Yellow Medium
- *** Cadmium Yellow Light
- *** Ultramarine Blue
- *** Phthalo Blue
- *** Mars Black
- *** Burnt Sienna
- *** Phthalo Green
- *** Dioxazine Purple
- ** Burnt Umber
- ** Raw Umber

- ** Prussian Blue
- ** Hookers Green

- * Naples Yellow Hue
- * Raw Sienna
- * Cerulean Blue
- * Cobalt Blue
- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

2. Mixing Mediums: Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)
- #4, #6 and/or #8 Flat Brush (short bristle)
- #4 Round Brush, #2 Round Brush
- Palette Knives : a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

These are my favorite Brushes:

https://www.amazon.com/Princeton-Art-Brush-Synthetic-Taklon/dp/B008UGB4D8/ref=sr_1_8?dchild=1&keywords=princeton+real+value&qid=1629297460&sr=8-8

Or

https://www.amazon.com/Princeton-Art-Brush-P9143-Synthetic/dp/B002XNQ QGY/ref=sr_1_2?dchild=1&keywords=princeton+real+value&qid=1629297512&sr=8-2

Set of 7

4. Painting Surfaces:

- Stretched and primed ready-made canvases or canvas boards. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. Some smaller formats, like 8x10, 11x14 are good to start with, try not to go smaller than 6x8 or larger than 16x20 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette

- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerrys Artarama and Michaels has a version too.

6. Water Spray Bottle

7. Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)

8. A large-mouth jar or container for holding water

9. Pencil (HB) and small notebook for taking notes or making preliminary sketches

10. Painting Apron to protect your clothes

Supplies can be purchased at Jerry's Artarama or Micheals.

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Please feel free to e-mail me with any questions!
amandawilsonart@gmail.com

Painting Sunsets and Sunrises with Texture in Palette Knife

Description: This class will be a great introduction for how to use a palette knife to achieve bold color and texture in an impressionistic style of painting Sunsets & Sunrises. We will be practicing different ways to use the tool to create different textures that build into a scene. We will be painting bright vibrant colored skies & clouds and will touch on color theory in class. Students will be taught the basics of impasto painting with Acrylic on Canvas using Gel Mediums to create different textures in the raised paint. Instructor Amanda Wilson will guide you every step of the way and be there to give in class demonstrations as well as one on one assistance. Please bring a 11"x14" or 12"x16" canvas to the first class ready to paint. This course is great for any skill level. Supply list available on Sertoma's webpage. Instructor: Amanda Wilson

ACRYLIC PAINTING SUPPLIES LIST

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LIQUITEX BASICS ARE AVAILABLE ON AMAZON OR AT MICHAEL'S ONLY *not Jerry's

1. The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still good to have

- *** Titanium White
- *** Cadmium Red Medium
- *** Cadmium Red Light
- *** Alizarin Crimson
- *** Cadmium Yellow Medium

- *** Cadmium Yellow Light
- *** Ultramarine Blue
- *** Phthalo Blue
- *** Mars Black
- *** Burnt Sienna
- *** Phthalo Green
- ** Burnt Umber
- ** Raw Umber
- ** Prussian Blue
- ** Hookers Green
- ** Dioxazine Purple

- * Naples Yellow Hue
- * Raw Sienna
- * Cerulean Blue
- * Cobalt Blue
- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

2. Mixing Mediums: Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1" Flat Brush (#12)
- #4, #6 and/or #8 Flat Brush (short bristle)
- #4 Round Brush, #2 Round Brush

- Palette Knives : a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

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Set of 7

4. Painting Surfaces:

- Stretched and primed ready-made canvases or canvas boards. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. Some smaller formats, like 8x10, 11x14 are good to start with, try not to go smaller than 6x8 or larger than 16x20 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

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6. Water Spray Bottle

7. Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)

8. A large-mouth jar or container for holding water

9. Pencil (HB) and small notebook for taking notes or making preliminary sketches

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Please feel free to e-mail me with any questions!

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Painting Vases of Flowers

Description: This class is great for any skill level covering the basics of painting flowers and greenery in acrylic paint, and also having plenty of guidance from the instructor. The first few classes will be spent on a more simplified painting covering the basic shapes of petals and leaves of different flowers. The last few classes will be spent on a more detailed painting, branching off of what we learned during the first few classes. You will be taught how to paint different types of flowers as well as how to understand depth, using color, light and shadow. Wilson will guide you through every color to use, way to hold your brush etc. throughout the course to achieve different techniques in your own work. Students are welcomed to have creative freedom to turn their work into anything they want and completely customize it, or stay with the instructor and follow along. This is a great class for anyone looking to learn how to use acrylic, or simply take their painting to the next level. Please bring a 11"x14" or 12"x16" canvas to the first class ready to paint! This course is great for any skill level. Supply list available on Sertoma's webpage. Instructor: Amanda Wilson

Painting Vases of Flowers

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- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

2. Mixing Mediums: (*Optional*) Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.

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Set of 7

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