

Summer Session 1 May-June 2023 Classes at Sertoma Arts Center

Painting NC Blue Ridge Mountain Scenes

1. The Blue Ridge Mountains are really something special and an iconic piece of the North Carolina landscape. In this class Amanda will teach you her methods for painting these one of a kind mountainscapes. Amanda will lead you through 2 paintings in this class that build from one another in technique as the class progresses. We first start with a smaller more basic painting, and then move onto a slightly larger canvas with a more involved painting. You will learn from her methods and apply them to your own work in class or at home. We will cover the use of color, perspective, light, value, how to create your own compositions and more. You will start with a sketch and move along during the length of the course with plenty of one-on-one assistance from the instructor as well as class demonstrations to help you along the way. We will move from basic shape and color placement, to working with finishing details and final touches! Students are welcome to follow along with the instructor's demonstrations in more of a step by step manner, or bring in a reference photograph and work more independently with the instructor's guidance on the subject. This course is great for any skill level, whether you have been painting for years or have never touched a brush before. We will be painting the first day of class, please bring in an 11"14" or 12"x16" canvas and basic painting supplies to class. We will run through the supply list the first day as well. Full Supply lists are available on Sertoma's web page and through Amanda's Amazon wish list. Amanda Wilson Instructs.

Painting The Blue Ridge Mountains ACRYLIC PAINTING SUPPLIES LIST

Amanda's Amazon Supply list:

https://www.amazon.com/hz/wishlist/ls/RUX1S26LH80E?ref=cm_sw_em_r_un_RmAlAj0biCctq

This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

- 1. You can purchase a Liquitex BASICS® Acrylic 48 Color Set of paints and upgrade sizes of colors you like as you go as an easy option to get started. In addition, please also make sure to purchase a larger tube of Titanium White. Below are colors I recommend if purchasing paints individually.**

LIQUITEX BASICS ARE AVAILABLE ON AMAZON OR AT MICHAEL'S ONLY *not Jerry's

1. The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still good to have

- *** Titanium White
- *** Cadmium Red Medium
- *** Cadmium Red Light
- *** Alizarin Crimson
- *** Cadmium Yellow Medium
- *** Cadmium Yellow Light
- *** Ultramarine Blue
- *** Phthalo Blue
- *** Mars Black
- *** Burnt Sienna
- *** Phthalo Green
- ** Burnt Umber
- ** Raw Umber
- ** Prussian Blue
- ** Hookers Green
- ** Dioxazine Purple

- * Naples Yellow Hue
- * Raw Sienna
- * Cerulean Blue
- * Cobalt Blue
- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

2. Mixing Mediums: (Required for palette knife classes only) Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used but is thicker. Feel free to experiment with different mediums as you like to embellish your painting.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12) (you can get a few additional larger brushes for impressionistic style classes) *The larger the brush, the faster you paint! I recommend short bristles.*

- #4, #6 and/or #8 Flat Brush (short bristle)

- #4 Round Brush, #2 Round Brush

- Palette Knives (required for palette knife classes only): a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which will work best for you and you can expand your collection from there.

These are my favorite brushes:

https://www.amazon.com/Princeton-Art-Brush-Synthetic-Taklon/dp/B008UGB4D8/ref=sr_1_8?dchild=1&keywords=princeton+real+value&qid=1629297460&sr=8-8

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4. Painting Surfaces:

- 1-2 Stretched and primed ready-made canvases or canvas boards 16"x20"-18"x24". Feel free to go as large as you would like.

- 5+ sheets Paper for practice and studies. Make sure it's mixed media paper or a heavier weight that will not wrinkle under the paint.

5. Paint Palette

- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Amazon *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.

6. Water Spray Bottle

7. Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)

8. A large-mouth jar or container for holding water

9. Pencil (HB) and small notebook for taking notes or making preliminary sketches

10. Painting Apron to protect your clothes

Supplies can be purchased at Jerry's Artarama or Micheals in person.

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Painting Impressionistic Flowers with Brush and Palette Knife

2. Bright bold flowers will be explored in this fun impressionist/impasto painting style course. The use of larger brushes and palette knife combined will help students loosen up their style. A big part of this class is understanding light, value and color. Amanda will break down how to create a successful stylized painting that will still be recognizable to the viewer without being too direct and overworked. Amanda will lead you through 2 paintings in this class that build from one another in technique as the class progresses. We first start with a smaller more basic painting, and then move onto a slightly larger canvas with a more involved painting. You will learn from her methods and apply them to your own work in class or at home. We will cover the use of color, perspective, light, value, how to create your own compositions and more. You will start with a sketch and move along during the length of the course with plenty of one-on-one assistance from the instructor as well as class demonstrations to help you along the way. We will move from basic shape and color placement, to working with finishing details and final touches! Students are welcome to follow along with the instructor's demonstrations in more of a step by step manner, or bring in a reference photograph and work more independently with the instructor's guidance on the subject. This course is great for any skill level, whether you have been painting for years or have never touched a brush/knife before. We will be painting the first day of class, please bring in a 14"x14" or similar size canvas and basic painting supplies to class. We will run through the supply list the first day as well. Full Supply lists are available on Sertoma's web page and through Amanda's Amazon wish list. Amanda Wilson Instructs.

Impressionistic Flowers with Brush and Palette Knife ACRYLIC PAINTING SUPPLIES LIST

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- * Cerulean Blue

- * Cobalt Blue
- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

2. Mixing Mediums: (Required for palette knife classes only) Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used but is thicker. Feel free to experiment with different mediums as you like to embellish your painting.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12) (you can get a few additional larger brushes for impressionistic style classes) *The larger the brush, the faster you paint! I recommend short bristles.*

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- #4 Round Brush, #2 Round Brush

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4. Painting Surfaces:

- 1-2 Stretched and primed ready-made canvases or canvas boards 14”x14” or 20”x20”. Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette

- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from

Amazon *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

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Summer Session 2 July-August 2023 Classes at Sertoma Arts Center

Exploring Color Theory in Landscape Painting

3. This one is all about color and will include an introduction into color theory for students to explore while using it in their paintings in class. Not like your traditional color theory class, this one will be taught more "learn as you go" and students will be taught while they create a landscape painting of their own vs. the traditional methods of creating charts and smaller exercises in color theory classes. We will be exploring color layering and the use of vivid saturated tones that will liven up your work! Amanda will lead you through 1 painting in this class that involves smaller side demonstrations on paper. You will learn from her methods and

apply them to your own work in class or at home. We will cover the use of color, perspective, light, value, how to create your own compositions and more. You will start with a loose sketch and move along with layers during the length of the course. There will be plenty of one-on-one assistance from the instructor as well as class demonstrations to help you along the way. This course is great for any skill level, whether you have been painting for years or have never touched a brush before. Students are welcome to follow along with the instructor's demonstrations in more of a step by step manner, or bring in a reference photograph and work more independently with the instructor's guidance on the subject. We will be painting the first day of class, please bring in a 16"x20" or similar size canvas, some mixed media paper or thicker paper to practice on and basic painting supplies to class. We will run through the supply list the first day as well. Full Supply lists are available on Sertoma's web page and through Amanda's Amazon wish list. Amanda Wilson Instructs.

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*** Alizarin Crimson

*** Cadmium Yellow Medium

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- *** Phthalo Blue
- *** Mars Black
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- * Cadmium Orange
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2. Mixing Mediums: *(Required for palette knife classes only)* Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used but is thicker. Feel free to experiment with different mediums as you like to embellish your painting.

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4. Painting Surfaces:

- 1 Stretched and primed ready-made canvas or canvas board 16"x20". Feel free to go as large as you would like.
- 5+ sheets Paper for practice and studies. Make sure it's mixed media paper or a heavier weight that will not wrinkle under the paint.

5. Paint Palette

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Bright Vivid Sunsets with Brush and Palette Knife in Impressionist/Impasto Style

4. Bright vivid Sunsets will be explored in this fun impressionist/impasto painting style course. The use of larger brushes and palette knife combined will help students loosen up their style. A big part of this class is understanding light, value and color. Amanda will break down how to create a successful stylized painting that will still be recognizable to the viewer without being too direct and overworked. Amanda will lead you through 2 paintings in this class that build from one another in technique as the class progresses. We first start with a smaller more basic painting, and then move onto a slightly larger canvas with a more involved painting. You will learn from her methods and apply them to your own work in class or at home. We will cover the use of color, perspective, light, value, how to create your own compositions and more. You will start with a sketch and move along during the length of the course with plenty of one-on-one assistance from the instructor as well as class demonstrations to help you along the way. We will move from basic shape and color placement, to working with finishing details and final touches! Students are welcome to follow along with the instructor's demonstrations in more of a step by step manner, or bring in a reference photograph and work more independently with the instructor's guidance on the subject. This course is great for any skill level, whether you have been painting for years or have never touched a brush/knife before. We will be painting the first day of class, please bring in a 16"x20" or similar size canvas and basic painting supplies to class. We will run through the supply list the first day as well. Full Supply lists are available on Sertoma's web page and through Amanda's Amazon wish list. Amanda Wilson Instructs.

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2. Mixing Mediums: (Required for palette knife classes only) Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used but is thicker. Feel free to experiment with different mediums as you like to embellish your painting.

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