

# SERTOMA Winter/Spring 2020 SUPPLY LIST

## Drawing – Beginning Drawing Part 1

With Amanda Wilson

Purchase any brand of the following:

1. sketch pad ~ 9"x12"
2. drawing pad ~ 18"x24"
3. drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
4. eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
5. tortillon and/or stump
6. at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
7. pack of vine or willow charcoal
8. pack of compressed charcoal

Supplies can be purchased at Jerry's Artarama, Micheals, or AC Moore.

*\*\*\*\*Keep in Mind\*\*\*\* Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michaels accepts all competitor coupons such as AC Moore and JoAnn Fabrics coupons! Just show them the best ones you find and they will take them. \*\*\*\*\**

Please feel free to e-mail me with any questions! [amandawilsonart@gmail.com](mailto:amandawilsonart@gmail.com)

## **Drawing – Beginning Drawing Part 2** With

Amanda Wilson

Purchase any brand of the following:

1. sketch pad ~ 9"x12"
2. drawing pad ~ 18"x24"
3. drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
4. eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
5. tortillon and/or stump
6. at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
7. pack of vine or willow charcoal
8. pack of compressed charcoal
9. white charcoal/chalk
10. 3 sheets or a pack of gray charcoal or pastel paper (no smaller than 9"x12")
11. bottle of India Ink
12. round watercolor paint brush ~ size 12

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# **Oil Painting – Introduction to Oils/Continuing Oils/ Advanced Oil Painting Studio/ Colorful Portraits in Oils**

With Amanda Wilson

## **OIL PAINTING SUPPLIES LIST**

### **1. Oil paints**

*- Choose the brand that you like best and works with your budget. For best results buy paint that has minimal ingredients and uses real pigments- not dyes. This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap paints or Water Based Oils.*

*\*I recommend Winsor & Newton and Gamblin Oil Paints.*

Suggested colors:

#### **Reds:**

- Cadmium red medium
- Cadmium red light
- Alizarin crimson

#### **Yellows:**

- Cadmium yellow Medium
- Cadmium yellow light
- Naples yellow

#### **Blues:**

- Cobalt blue
- Ultramarine blue
- Pthalo blue
- Prussian Blue

#### **Neutrals:**

- Ivory black
- Titanium white
- Burnt Sienna
- Raw Umber

Any greens, oranges and purples that appeal to you.

*\*I usually use Prussian Blue, Dioxazine Purple, Sap Green, Viridian Green, Cadmium Yellow Deep Hue, Cadmium Orange, Pthalo Turquoise among others as extra colors*

**2. Odorless mineral spirits in a jar with a lid** (Glass is best, a mason jar or recycled jar is fine as long as it seals)

**3. Palette paper that fits in the portable palette** (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or Thite Strathmore Palette Paper Pad 12"x16" from Michaels) *\*if you would like, you can also just bring a roll of wax paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint for longer than one use.\**

**4. Portable palette container** (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.

**5. Bristle brushes or Short Bristle Synthetic brushes in several shapes and sizes** (I recommend at least two flat or wash brushes and two round brushes to start with. A larger and smaller of each.)

- Palette Knives ~a plastic starter set is fine to experiment with...try it, you might like it!
- Fan shaped brush (optional)

**6. Painting Surfaces - Stretched and primed ready-made canvases or primed wood panels.** *I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16"x20", and also some smaller formats, like 11x14 are good to start with, try not to go smaller than 9x12 or larger than 18x24 inches for class. I do not recommend "canvas panels" or canvas paper pads unless they are for quick studies or practicing.*

**7. Oil paint medium** (if you would like to make your own oil paint medium bring linseed oil, mineral spirits or turpentine along with an empty small dish soap bottle or glass bottle with pipette top or empty small hand sanitizer bottle)

**8. Good paper towels or rags**

**9. Painting Apron to protect your clothes**

Supplies can be purchased at Jerry's Artarama, Micheals, or AC Moore.

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*you become a member, and Michael's accepts all competitor coupons such as AC Moore and JoAnn Fabrics coupons! Just show them the best ones you find and they will take them.\*\*\*\*\**

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## **Acrylic Painting – Landscapes(All Seasons)/Seascapes/Cityscapes in Acrylic/ Pet & Animal Portraits in Acrylic**

With Amanda Wilson

### **ACRYLIC PAINTING SUPPLIES LIST**

*\*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap paints, but definitely stay in your budget. I recommend Golden, Liquitex, Matisse or any comparable brand.*

**1. The Colors:** (\*\*\*) Very important, (\*\*) Highly Recommended, (\*) Optional, but still a good choice for many painters)

- \*\*\* Titanium White
- \*\*\* Cadmium Red Medium
- \*\*\* Cadmium Yellow Medium
- \*\*\* Ultramarine Blue
- \*\*\* Pthalo Blue
- \*\*\* Alizarin Crimson
- \*\*\* Lemon Yellow
- \*\* Mars Black
- \*\* Burnt Sienna
- \*\* Burnt Umber
- \*\* Raw Sienna
- \*\* Raw Umber
- \*\* Yellow Ochre
- \*\* Cerulean Blue
- \*\* Cobalt Blue
- \*\* Prussian Blue
- \*\* Phthalo Green

- \*\* Hookers Green
- \* Ivory Black
- \* Cadmium Orange
- \* Dioxazine Purple

**2. Mixing Mediums:** I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the “shelf of acrylic mediums” in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

**3. Brushes: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic**

- 1' Flat Brush (#12)
  - #4, #6 and/or #8 Flat Brush (short bristle)
  - #4, #6 filberts
  - #4 Round Brush, #2 Round Brush
  - 10/0 Liner Brush
  - Palette Knives ~a plastic starter set is fine to experiment with...try it, you might like it!
  - Fan shaped brush (optional)
- don't forget to buy yourself a new brush every time you go to the art store!

#### **4. Painting Surfaces:**

- **Stretched and primed ready-made canvases or primed wood panels.** *I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16"x20", and also some smaller formats, like 11x14 are good to start with, try not to go smaller than 9x12 or larger than 18x24 inches for class. I do not recommend “canvas panels” or canvas paper pads unless they are for quick studies or practicing.*

#### **5. Paint Palette**

- **Palette paper that fits in the portable palette** (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or Strathmore Pad 12"x16" from Michaels) *\*if you would like, you can also just bring a roll of wax paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.\**

- **Portable palette container** (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.

## **6. Water Spray Bottle**

## **7. Rags and/or paper towels**

## **8. A large-mouth jar or container for holding water**

**9. Pencil (HB) and small notebook** for taking notes or making preliminary sketches

## **10. Painting Apron to protect your clothes**

Supplies can be purchased at Jerry's Artarama, Micheals, or AC Moore.

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**Retail Stores in Raleigh, NC:** Jerry's Artarama,  
3060 Wake Forest Rd. Raleigh

## **Painting – Introduction to One Stroke**

**Single Brush Painting** With Amanda Wilson

### **PAINTING SUPPLIES LIST**

*\*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. Craft Paints and Supplies can be purchased at Michaels, ACMoore, JoAnn*

*Fabrics & you can even check Walmart or Target.*

**1. Recommended Colors: FolkArt or other Craft Multi-Surface Paints, 2 oz:** *all colors have different names for different brands. Below is a general list of colors, feel free to buy variations of them based on what you like.*

- White
- Red
- Maroon
- Purple or Violet
- Pink
- Orange
- Golden Yellow
- Lemon Yellow
- Light or Lime green
- Dark green
- Dark Blue
- Light Blue
- Turquoise
- Brown
- Black

**2. Brushes:** *All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic. Super Value Brush Pack 25 pc or 50pc by Artists Loft from Michaels will work OR*

- Nylon Bristle Script Liners: #2, #1
- Nylon Bristle Flats: #2, #6, #8, #10, #12, ¾"
- Nylon Round #2, #6, #8
- Nylon Filbert \*optional
- Small Natural Short Bristle Brush
- Large Natural Short Bristle Brush
- Optional small natural sponge

**3. Mixing Mediums: FolkArt Floating Medium**

**4. Painting Surfaces:**

- Bristol Pad or Mixed Media Pad 11"x14"+ or other Heavy Weight Smooth paper pad

100lb+ paper

- Sketchbook at least 9"x12" 50lb+ paper
- At least 2 Sheets of Colored Heavy Weight Paper Such as Cardstock
- A Pad of Heavy Weight Black Paper 60lb+ such as Strathmore 400 Series Black Artagain Pad or heavier

**5. Palette:** A Reusable Palette with a large flat surface, palette paper pad, or a standard foam disposable plate will work just fine.

**6. Rags and/or paper towels**

**7. A large-mouth jar or container for holding water**

**8. Pencil (HB) and small notebook** for taking notes or making preliminary sketches

**9. Painting Apron to protect your clothes**

Supplies can be purchased at, Micheals, or AC Moore.

**\*\*\*\*Jerrys Artarama does not sell Craft Paint\*\*\*\***

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