

Supply Lists

Classes with Amanda Wilson

2021

Drawing Beginning 1

With Amanda Wilson

Purchase any brand of the following:

1. Paper

-Sketch pad at least 9x12

- Drawing pad at least 14"x17"

- Drawing pencils (you can get a set or individual pencils with at least 2H HB, 2B, 6B, & 8B)

2. art gum or kneaded eraser, and your choice of the following(pink pearl, white vinyl, mechanical eraser etc.) great mechanical erasers are Generals Factis and Tombow

3. tortillons and /or stumps

4. At least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)

5. pack of vine or willow charcoal

6. pack of compressed charcoal soft and hard

7. Can of spray fixatif optional but recommended

8. Artists tape/ Blue Painters Tape

9. Drawing board

10. T square or long ruler

Supplies can be purchased at Jerry's Artarama or Micheals.

****Keep in Mind**** Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michaels accepts all competitor coupons such as JoAnn Fabrics coupons! Just show them the best ones you find and they will take them. *****

****Michaels also will Amazon Price match and beat it by an additional 10%*******

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

Drawing: Drawing Beginning 2, Drawing Landscapes, Intermediate Drawing(see ** below)

With Amanda Wilson

Purchase any brand of the following:

1. sketch pad ~ 9"x12"
2. drawing pad ~ 18"x24"
3. drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
4. eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
5. tortillon and/or stump
6. at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
7. pack of vine or willow charcoal
8. pack of compressed charcoal
9. white charcoal/chalk
10. 3 sheets or a pack of gray charcoal or pastel paper (no smaller than 9"x12")
- *11. bottle of India Ink
- *12. round watercolor paint brush ~ size 12

*****Please ADD for Intermediate Drawing*****

mechanical eraser etc.) great mechanical erasers are Generals Factis and Tombow

roll of artist/painters tape

long ruler or t-square

and we will **NOT** be needing the India ink or watercolor brush for Intermediate Drawing

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Painting: Flowers & Greenery, Landscapes, Landscapes
2, Seascapes, Cityscapes, Impressionistic Fall
Landscapes, Winter Landscapes, Tropical Sunsets,
Painting Pets/Animals

ACRYLIC PAINTING SUPPLIES LIST

This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

1. The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still good to have

<u>*** Titanium White</u>	<u>** Burnt Umber</u>	<u>* Naples Yellow Hue</u>
<u>*** Cadmium Red Medium</u>	<u>** Raw Umber</u>	<u>* Raw Sienna</u>
<u>*** Cadmium Red Light</u>	<u>** Prussian Blue</u>	<u>* Cerulean Blue</u>
<u>*** Alizarin Crimson</u>	<u>** Hookers Green</u>	<u>* Cobalt Blue</u>
<u>*** Cadmium Yellow Medium</u>	<u>** Dioxazine Purple</u>	<u>* Ivory Black</u>
<u>*** Cadmium Yellow Light</u>		<u>* Cadmium Orange</u>
<u>*** Ultramarine Blue</u>		<u>* Light Green Permanent</u>
<u>*** Phthalo Blue</u>		<u>* Bright Aqua Green</u>
<u>*** Mars Black</u>		<u>* Brilliant Yellow Green</u>
<u>*** Burnt Sienna</u>		<u>* Prism Violet</u>
<u>*** Phthalo Green</u>		

2. Mixing Mediums: (*Optional*) Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)

- #4, #6 and/or #8 Flat Brush (short bristle)

- #4 Round Brush, #2 Round Brush

- Palette Knives : a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

4. Painting Surfaces:

- Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a smaller canvas for the first painting such as an 8"x10" or 11"x14". For the second painting Amanda will be working larger on a 16"x20" or an 18"x24. Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette

- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.

6. Water Spray Bottle

7. Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)

8. A large-mouth jar or container for holding water

9. Pencil (HB) and small notebook for taking notes or making preliminary sketches

10. Painting Apron to protect your clothes

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Artarama, or Michaels.

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Painting Like the Masters

ACRYLIC PAINTING SUPPLIES LIST

Please make sure for this class you have enough paint and materials if you are working on a large canvas

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1. The Colors:

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<u>*** Titanium White</u>	<u>** Burnt Umber</u>	<u>* Naples Yellow Hue</u>
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<u>*** Mars Black</u>		<u>* Brilliant Yellow Green</u>
<u>*** Burnt Sienna</u>		<u>* Prism Violet</u>
<u>*** Phthalo Green</u>		

2. Mixing Mediums: Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)

- #4, #6 and/or #8 Flat Brush (short bristle)

- #4 Round Brush, #2 Round Brush

- Palette Knives : a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

4. Painting Surfaces:

- Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a 36”x24” canvas and encourages students to work larger than they usually do on any size stretched canvas they would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette

- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- Portable palette container (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have them at Jerry’s Artarama and Michaels has a version too.

6. Water Spray Bottle

7. Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)

8. A large-mouth jar or container for holding water

9. Pencil (HB) and small notebook for taking notes or making preliminary sketches

10. Painting Apron to protect your clothes

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Painting in Palette Knife: Florals & Greenery, Impressionistic Landscapes, Intro to Palette Knife

ACRYLIC PAINTING SUPPLIES LIST

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<u>*** Mars Black</u>		<u>* Brilliant Yellow Green</u>
<u>*** Burnt Sienna</u>		<u>* Prism Violet</u>
<u>*** Phthalo Green</u>		

2. Mixing Mediums: Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)

- #4, #6 and/or #8 Flat Brush (short bristle)

- #4 Round Brush, #2 Round Brush

- Palette Knives : a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

4. Painting Surfaces:

- Stretched and primed ready-made canvases or canvas boards. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. Some smaller formats, like 8x10, 11x14 are good to start with, try not to go smaller than 6x8 or larger than 16x20 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette

- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- Portable palette container (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have them at Jerrys Artarama and Michaels has a version too.

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Drawing Landscapes and Scenery in Charcoal

Purchase any brand of the following:

1. 2 sheets or a pack of gray charcoal or pastel paper (no smaller than 9"x12") larger is encouraged
2 sheets of white charcoal paper at least 9"x12" larger is encouraged
2. art gum or kneaded eraser, and your choice of the following(pink pearl, white vinyl, mechanical eraser etc.) great mechanical erasers are Generals Factis and Tombow
3. tortillons and /or stumps
4. pack of vine or willow charcoal
5. pack of compressed charcoal soft and hard
6. white charcoal/chalk
7. Black charcoal pencil
8. White charcoal pencil
9. Charcoal pencil sharpener
10. Can of spray fixatif optional but recommended
11. Artists tape/ Blue Painters Tape
12. Drawing board
13. T square or long ruler

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